Introduction

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The editors of PsychoanalysisLacan is delighted to present the latest edition of the journal, this being volume 6. Many of the papers in this volume have arisen from a conference held by the Lacan Circle of Australia in November 2022, on the theme of "We're all mad here". The guest of honour and keynote speaker was Jorge Assef, whose two papers from the conference on the theme of the Pass and its logic, as these relate to his own analysis and praxis, are central to this volume.

It remains an open question as to when an analysis is complete. Lacan's introduction of the Pass into analytic discourse responds to this question: the Pass aims to formalise both the conditions underlying the end of analysis and the passage from the analysand to the formation of the analyst. Analysands electing to undergo the Pass testify to the School about the how their analysis ended, how this ending was constitutive of their analytic formation and the possibility of generating new knowledge to analytic discourse based on the singular experience of analysis. And while there has recently been debate in the WAP concerning the status of the Pass in the School there can be little double that the Pass is one of Lacan's enduring and significant contribrution to analytic discourse and remains a significant feature of the WAP and the work of the School. It is with great pleasure then, that we announce Assef's contribution to this difficult topic. He shares, with precision, sensitivity and magnanimity, those fragments of his analysis which, in all their singularity, can nonetheless speak to a broader audience, concerning the Pass. We cannot understate the value of such a contribution. This theme is augmented in the present volume by thoughtful contributions on the same theme by Russell Grigg, Jonathan Redmond, and Daniel Roy.

The remaining papers address the theme of madness in its various aspects and from perspectives that are both global and local (from Australia). Among them, readers will find detailed engagement via Lacanian psychoanalysis with literary figures (such as Joyce), philosophical thinkers (such as Badiou, and Kierkegaard), a fictional assemblage, and other papers addressing, with clarity and urgency, the clinical problems facing analysts today.

This volume has been several months in the making, and we editors wish to thank all who submitted their works for consideration, even if those particular works were not, ultimately, included for publication. Many others are deserving of recognition and gratitude. These include Eugénie Austin and Ellen Smith, who played the key roles in organising the 2022 conference which is the inspiration for the volume; translators Russell Grigg and Mia Lalanne for their work in deftly bringing the words of Eric Laurent and Daniel Roy to an Anglophone audience; Dominique Hecq for her generous reflections on submissions that have greatly assisted in the editorial process, and finally, thanks to Hanieh Moradi, for her excellent work on the presentation of the current volume of PsychoanalysisLacan.