

Psychoanalysis in the World

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We publish here three articles on psychoanalysts' interventions on psychoanalysis in the world. Frank Rollier discusses his work, introducing a series of valuable vignettes to illustrate his remarks, at the Centre Psychanalytique de Consultation et de Traitement, or CPCT, in his hometown of Antibes. It emerges from Rollier's analysis that there is no question of working with young people without deep reflection on the social circumstances faced by today's youth. This article is paired with Rollier's discussion of the role and place of diagnosis in contemporary psychoanalysis. Peichi Su, in a completely different context, gives a fine analysis, via an account of her work with a young adult man in the setting of a mental health centre in Buenos Aires, of the question of subjective choice. Rik Loose's contribution addresses two aspects of the modern technological world's exploitation of desire: the omnipresent *objets a* of modern life that act as condensers

of jouissance, and the not unrelated phenomenon of the world as fast becoming a world of waste, as the junkyard of abandoned objects.

Two articles follow that draw on psychoanalysis and literature. A fine article by Mladen Dolar analyses the liminal region between waking and sleeping states, referring to the dream of the burning child analysed by Lacan in *Seminar XI* which he so brilliantly links to moments where this region is at work in Kafka, Racine and Proust. And, last but not least, there is Santanu Biswas's fine contribution on a work by Rabindranath Tagore in which Biswas's subtle Lacanian analysis of the work reveals, among other things, the intertwining of mother with motherland.

This issue of the journal concludes with a poem by Sarah Rice, a Canberra-based poet and philosopher. The poem, "Speaking Bluntly", is from her collection *Fingertip of the Tongue* published by University of Western Australia Press.